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# The Society of Editors Newsletter

Volume 13 Number 10

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## THE ANNUAL GENERAL MEETING

of the Society of Editors will be held on Thursday 28 June at the Asti Restaurant, corner of Swanston and Grattan Streets, Carlton. No casks this month: a better class of refreshment will be uncorked by 6.30. Dinner will be served about 7.00, and the meeting proper will start about 8.30.

Over the years the tradition has grown of providing a free meal at the AGM. This year we vary the tradition by providing a heavily subsidized meal at a superior restaurant. Dinner, including wine and lesser beverages, will cost you just \$10.00.

Please ring Ruth Siems or Jackie Tidey (329 5199) by 5pm Wednesday 27 June if you intend to dine with us. If you would prefer to come just for the business meeting, it's still a good idea to ring.

The main business of the evening, following reports on the Society's activities during 1983-4, is the election of a President and Committee for 1984-5. There will also be whatever discussion is necessary on a minor constitutional amendment (see below), and discussion arising from reports. And anything else you want to talk about.

Most members of this year's committee are happy to serve a further term, but further nominations are invited and will be accepted at the meeting. If you are too shy to nominate yourself, the Secretary will gladly nominate you.

## The Committee of the Society of Editors, 1983-4

TERESA PITT, President (Pitman: 347 3055); JOHN BANGSUND, Secretary (Freelance: 387 2650); COLIN JEVONS, Treasurer (Freelance: 380 1806); MARGARET BOWMAN (Heinemann: 429 3622); VIVIENNE BROADHURST (Longman Cheshire: 699 1522); TESSA JONES (Jacaranda: 531 8677); CLARE O'BRIEN (Penguin: 870 3444); RUTH SIEMS and JACKIE TIDEY (Nelson: 329 5199); ROBERT UTTER (861 5469). Joanne Einhorn was co-opted to the committee in July, and resigned in February.

## Proposed Constitutional Amendment

John Bangsund proposes: (a) That the words '*and not more than seven*' be deleted from the third sentence of section 4, that sentence then to read '*The committee shall consist of at least five persons, who must be financial full members of the society.*' (b) That the following sentence be altered to read '*The president shall be elected as such; the committee shall either be elected as a whole, and subsequently allocate among its members the offices of secretary, treasurer, speaker secretary, newsletter editor and such other offices as are thought desirable, or elected individually to specific offices.*' (c) That a new section be added to the constitution, to read '*9. Publication of constitution This constitution, as last amended, shall be published each year in the society's newsletter.*'

## A New Meeting-place

The present committee has not only inspected but had a very pleasant little meeting at the Sir Robert Peel Hotel (corner Wellington and Peel Streets, Collingwood), and will be recommending its adoption as our regular meeting-place.

**MEMBERSHIP FEES**

are due and payable on 1 July. For the year 1984-5 the fees are \$30 for membership (outside Melbourne, \$12) and \$12 for associate membership. Newsletter subscription is now \$30 per year, but it remains free to members and associate members. Membership in the society is open to any person actively engaged in editing or publishing; associate membership is open to any person interested in the society's activities.

The Society of Editors and The Editors are considering a proposal that each group's newsletter be made available to individual members of the other group at a much reduced subscription rate. The Editors' newsletter appears less frequently than ours, and is usually smaller, but it is always worth reading.

**OTHER PEOPLE'S MEETINGS****The Editors**

meet next on Wednesday 4 July to consider 'The Problem of Style'. Assisting them will be Arthur Delbridge, Professor of Linguistics at Macquarie University, and Alan Peterson, News Editor of the *Sydney Morning Herald*.

Three other meetings will be held this year, on 22 August, 3 October and 14 November.

The first of The Editors' Saturday workshops at Kuring-gai College will be conducted on 11 August, from 9.30 to 4.30, and it will be devoted to Copy Editing.

Further information: Jo Rudd (02 949 6092) or Desney Jackson (02 888 3655)

The Galley Club of Sydney meets next on Wednesday 18 July. The speaker is Joanna Beaumont, on 'How to do your own publishing'. Joanna Beaumont has recently published her own book on how to do your own publishing, and is therefore eminently well qualified in her subject.

Further information: Pamela Petty (02 949 2022)

The Society of Business Communicators (Victoria) meets next on Friday 6 July at the Banquet Room, Hotel Victoria, 215 Little Collins Street, Melbourne. The speaker is Percy Worsnop, Manager Staff Relations, Ford Australia, his subject 'Employee involvement'.

Dr Anne Summers will be the guest speaker at the SBC's meeting on 3 August.  
Further information: David Ashton (605 3269)

The Victorian Fellowship of Australian Writers holds its meetings on the last Monday of each month at the YWCA Building, 489 Elizabeth Street, Melbourne, third floor. Since we hold our meetings on the last Thursday, you get either very little notice from these notes or none at all, and the latter is the case this month. Josef Szwarz and Michael Dugan, authors of *There Goes the Neighbourhood*, an excellent study of immigrants in Australia from prehistoric times to the present, will be talking about their work on the subject at the meeting on 25 June. The following meeting will be held on 30 July.

Further information: Jim Hamilton (80 5243)

**The ABPA Society**

(Melbourne chapter) cancelled its last meeting for want of interest. That is unlikely to happen to its next meeting, at the Carringbush Library Theatre on Wednesday 11 July (6.00 to 8.30), since the guest speaker is Nick Hudson, managing director of Heinemann Australia. We know what happens when Nick is the speaker: you can't hardly move! So book early, send \$8.50 to the ABPA Society, care of Pam McConnell, Dove Communications, PO Box 316, Blackburn 3130, by 6 July. Books from the ABPA 1983 Book Design Awards will be on display, there's a quotation competition (for which the prize is a copy of the DAQ) and there'll be lashings of savouries with wine, beer and fruit juice.  
Further information: Pam McConnell (877 1333)

**The Australian Society of Indexers**

meets next on Wednesday 15 August at CSIRO, Albert Street, East Melbourne.

In the May issue of its newsletter the society called for expressions of interest in a proposed course in indexing at RMIT, to be arranged for June-July. Not sufficient interest was expressed for a course at this time, but there is some interest in a course later this year, about October-November. A number of editors have attended the ASI/RMIT indexing course and found it of great value. If you are interested in the course, the society would be very pleased to hear from you.

Further information: Heather Cameron (614 1077)

**TUNES FOR THE 'TITANIC'**

Or: The Profession of Editing and the Business of Publishing in Australia

At the May meeting of the Society of Editors Richard Walsh, Chief Executive and Publisher, Angus & Robertson Publishers, described the Australian publishing industry as 'an intellectual tent city'. Thirty-five people turned up at the Osteria ar Dente to hear all about it.

Richard's subject was 'The Politics of Publishing', and as background to his argument he outlined the history of Australian publishing, which he said falls into three distinct periods.

The first period was that of 'supreme national confidence', the 1880s and 1890s, during which the firm of Angus & Robertson was founded. In the second period, which lasted until the early 1970s, there was little confidence or interest in Australian publishing and writing, and most serious writers, from Miles Franklin on, were published overseas. Those few writers such as Vance and Nettie Palmer who did publish in Australia between about 1900 and 1970 were largely ignored by the reading public and had to battle to find local publishers for their work. Modern publishing had begun to develop here during this time, but it was a 'grace and favour' situation, with British and American firms setting up local offices more as 'shop windows' than as serious publishing operations.

A new nationalism began to emerge in the early 1970s, and independent Australian firms

developed and flourished in this climate. But as a result of its earlier history, Australian publishing had acquired two major characteristics: local publishing programs had a supplementary rather than a competitive role in relation to imported products (no significant commercial fiction program has emerged in Australia, for instance, because of this competition), and the Australian Book Publishers Association has been dominated by overseas-owned companies.

Friction developed between Australian and overseas-owned firms in the early 1970s. The local companies broke away and formed the Australian Independent Publishers Association in 1975 (the name was changed to Independent Publishers of Australia in 1976, and the organization has since disbanded); at that time the ABPA gave no support to Australian Book Week, nor to the notion of Australia-only rights in territorial copyright clauses. Until very recently the ABPA has been reluctant to gather statistics on local publishing, and still goes about it slowly.

The present-day effects of this background are, first, that Australian publishers are to a large extent distribution houses rather than strong and active publishers of local work; second, because publishing here is such a fringe activity, that there is a great discontinuity in people, in programs and in the origination of books.

The editorial function is not at the heart of the publishing industry here as it is in overseas publishing. The emphasis here is on marketing, sales and distribution, rather than on origination and development; management regards the editorial department as something that can be 'turned on and off like a tap'. This leads to great instability and high turnover of editorial staff, and means also that publishing is struggling to maintain quality in top management.

Thus Richard's comment that Australian publishing is an 'intellectual tent city' — an activity undertaken by a nomadic tribe of peripheral people: 'literature on wheels'.

The task of developing strong local management is made harder by the 'remittance men sent out by overseas companies to manage their colonial outposts'. These people make the major publishing decisions, and thus local publishing becomes derivative, lacking force and character.

This situation has a bad effect on authors, too. Because sales and distribution are over-valued in relation to editorial departments, many authors think that publishing decisions are made by people who are not sensitive to the creative process. On the other hand, some authors are over-indulged, with payments out of proportion to overseas standards.

Authors in Australia tend to be more hostile to publishers than those in most other countries. They are usually ignorant of the editorial and publishing processes. They see no reason to be loyal to local editors and publishers, to the idea of entrusting their work to people with their own cultural background. And the Australian Society of Authors, in promoting self-publishing, seems to believe that editors are dispensable.

The effects of all this on editors are

depressing. Editors are seen as a disposable part of the publishing process. They are let go when the company is in difficulty, and rehired when the crisis is over. Because of this, half of our most capable editors are freelancers — 'literary taxi-drivers'.

Because the editorial function is treated as peripheral, editors are very rarely given the opportunity to understand the total business of publishing. This leads to lack of job satisfaction, and very few editors get the experience necessary to become managers, thus perpetuating the domination of the industry by salesmen and accountants.

Editors are poorly trained for their work. Perhaps they learn the minutiae of the job, but they are not trained in shaping the book for the market, in the creative aspects of the work. The publishing industry itself, Richard said, is guilty in not providing this training. And because so few people are experienced in the originating and creative side of editing, the product lacks originality and diversity.

So what was the message for us, as a Society of Editors, in all this?

Richard emphasized that he did not mean there was no place for overseas books in Australia; nor did he mean to suggest that there is anything wrong with working for an overseas firm. But, he said, the Society of Editors, as an organization, should be more aware of the situation of Australian publishing, and more concerned with the issues. The possibility of continuing our working lives as editors is tied up with the health of the industry, and many of us have no other way of earning a living.

Australian publishers must keep on publishing good Australian books. The Society of Editors should display its concern for the industry on a formal level. We should be a watchdog on the activities of the ABPA, which is not concerned with the state of the art of editing, publishing or originating books in Australia. Perhaps we should consider forming a national body, Richard suggested. Government shows no concern for publishing either. So if we care about where we and Australian publishing are going, it is up to us to do something. We must, said Richard, move our arses.

Richard's address was followed by a lively question-time, after which we settled down to some more 'planning tunes for the orchestra on the *Titanic*', as Richard described our social activities. The meeting enthusiastically supported a vote of thanks to the proprietors and staff of the Osteria, which some of us leave with sorrow, for a year of fine food, good service, hospitality and patience. And it was generally agreed that Richard's talk had been neither too long nor too serious, as he had suggested in his introduction, nor had he lost any friends as a result. Thanks, Richard, for an excellent evening.

TP

**WE WERE WRONG**

Or to be more exact, I was wrong, when I listed what I understood to be 'current rates of pay for editors' in the last issue. The rates quoted —

Senior Book Editor	\$ 22 958
Book Editor	18 466
Assistant Editor	15 313
Trainee Editor	14 217

— pitiful as they are — are in fact not the current rates at all. They are the rates agreed to by publishers' and editors' representatives in Sydney and Melbourne, and have still to be agreed to by the Conciliation and Arbitration Commission. My apologies to Sir John Moore and everyone else concerned. As a 'literary taxi-driver' who earns less than the lowest of those figures I may perhaps be forgiven for not knowing the score exactly. As secretary of the local AJA Book Editors Group I will be less readily forgiven. Anyone want a job?

**WHAT SHOULD FREELANCE EDITORS CHARGE?**

is the question I am asked most often by editors and publishers alike. In the next issue of the newsletter I will go into this matter fairly thoroughly. For the moment you may care to know that, on my calculations, to match the top three salaries quoted above (I assume that freelancing is an undesirable form of training for editors without experience) freelance editors should be charging at least \$20.16, \$16.98 and \$14.79 per hour. Publishers in Melbourne are beginning to agree to \$15.00 per hour for competent freelance editors, which is a good deal more than most of us are used to but still a long way short of what the same publishers pay for their in-house editors.

*Hang on!* (I hear you say) *\$15 an hour is about \$600 a week — \$31 200 a year!* And you did that without a calculator: congratulations. But I wasn't talking about what editors are paid. I was talking about what publishers pay for their editors.

Anyway, the full story next month.

**FREELANCE REGISTER UPDATE**

Diana Baxter is enduring Ordeal By Telecom, and until further notice her telephone number is not the one noted in the Register, but 25 6846.

John Bangsund's answering machine has been thrown under a passing tram, at last. It went on answering but stopped recording. If I have not returned your calls in recent weeks, my apologies. Please try again.

**MOVEMENTS**

LIZ JACOBSEN has moved from Centre for Professional Development to Pipetech.

SARAH DAWSON has moved from freelancing to Oxford University Press.

CATHY LANG (freelance) has moved from Ballarat to Heidelberg — phone 45 2651.

MARGARET BOWMAN has moved from Thames

and Hudson to Heinemann, and JENNIFER BURNS has moved from Nelson to Heinemann.

ANNA IVANOV has moved from Heinemann to Routledge and Kegan Paul.

JOHN CURTAIN has moved from Abb-Type to Penguin.

ROBYN CARTER has moved from the O'Neil Group to Pitman.

Now take a deep breath. At Collins in Sydney, KEN WILDER has retired as managing director but remains as chairman until the end of 1984. JOHN CLEMENT will be seconded from London for two years as managing director. ELIZABETH BRADHURST, formerly senior editor, has left to start her own PR business. MARGARET JONES is now senior editor. ANNE BOWER INGRAM is now senior editor children's books. SARAH OVERTON, formerly of Longmans, Bay Books and Readers' Digest, has joined the company as editor. *But what happened to ...?* See Thorpe's blue sheet.

PRENTICE-HALL's Melbourne office has moved to 4A/6 Riddell Parade, Elsternwick. Telephone number is still 528 2866.

CAMBRIDGE UNIVERSITY PRESS have moved from Middle Park to 10 Stamford Road/PO Box 85, Oakleigh 3166 — telephone 568 0322.

The Council of the Australian National University voted at a meeting on 8 June 'in principal' to close down ANU PRESS. The blue sheet reports that ANU is likely to seek expressions of interest from publishers for its stock. The Press's manager, DON BRADMORE, was to be released from his contract immediately.

AE PRESS has moved to 74 Railway Road, Blackburn 3130 — telephone 878 0466.

MAX ELL & ASSOCIATES have bought a substantial interest in Mary Martin Bookshops from Macmillan. MAX HARRIS has resigned as a director of MM; BRIAN STONIER has retired as managing director but remains chairman of the board.

ROBERT BLACKMORE has resigned as managing director of Edward Arnold.

DENISE YATES has been appointed executive officer by the Australian Society of Authors, succeeding MARGOT HILTON, who has moved to Melbourne.

**THREEPENNY PLANET**

is a column for the newsletter by John Bangsund, held over this month for fairly obvious reasons.

I will use the remaining space on this page to report sadly the death of Captain A. Bertram Chandler in Sydney on 6 June. He was 72.

Captain Chandler will be best known to most readers as author of a remarkable novel recently published by Penguin, *Kelly Country*.

His countless friends and fans throughout the world will remember him as a great-hearted man of humour, warmth, enthusiasm and boundless curiosity. He taught me a lot about editing, and many other things. Thank you for sharing him with us, Susan.

## THE CONSTITUTION OF THE SOCIETY OF EDITORS

As amended at the Annual General Meeting 1982

1. *Name*

The name of the society shall be The Society of Editors.

2. *Objects*

The objects of the society shall be:

- a. to promote contacts between its members;
- b. to promote the exchange of ideas and dissemination of information on matters of professional interest;
- c. to assist in establishing and maintaining high standards of editing;
- d. to establish and maintain liaison with other organizations in all matters affecting editors as a group.

3. *Membership*

Full membership shall be open to those who are engaged in editing or publishing. Associate membership shall be open to any interested person. Associate members shall not have the right to vote or to take office in the society. Membership is at all times at the discretion of the committee, and shall become operative on payment of the appropriate subscription.

New members joining the society after 1 January shall be eligible for full membership rights on payment of half the prescribed fee for that year.

Members whose subscriptions are one year in arrears shall be deemed to have resigned.

Members living outside a 50 km radius of the GPO, Melbourne, shall be entitled to a discount on their subscription at the discretion of the committee.

Subscriptions shall be payable in advance and fall due on 1 July.

4. *Committee*

The business of the society shall be carried on by a committee elected by a simple majority at an Annual General Meeting. The quorum for such a meeting shall be ten.

The committee shall consist of at least five and not more than seven persons, who must be financial full members of the society.

The president shall be elected as such. The committee shall distribute among themselves the following offices: treasurer, secretary, speaker secretary, newsletter editor, freelance register editor, training officer.

Nominations for offices and elections shall be held at the Annual General Meeting.

The committee may co-opt additional members as necessary.

A simple majority of the committee shall constitute a quorum for committee meetings.

Casual vacancies in any of the offices shall be filled by invitation of the committee and the persons filling such vacancies shall hold office until the following Annual General Meeting.

5. *Distribution of funds*

The society is not carried on for the purpose of profit or gain of its individual members and the income and property of the society wheresoever derived shall be applied solely

towards the promotion of the objects of the society as set forth in the constitution document; and no portion thereof shall be paid or transferred directly or indirectly as dividends, bonuses or otherwise howsoever by way of profit to any past or present member of the society, provided that nothing herein shall prevent the payment in good faith of remuneration to any officer or servant of the society or to any member of the society in return for any service actually rendered to the society.

If upon winding up or dissolution of the society there remains after the satisfaction of all debts and liabilities any property whatsoever, the same shall not be paid to or distributed among members of the society, but shall be given or transferred to some other fund, authority or institution having objects similar to this society and which shall prohibit distribution of its or their income and property among its or their members.

6. *Amendments*

This constitution may be amended by a vote of two-thirds of the full members present at any Annual General Meeting, provided that such proposed amendment has been submitted to the committee and that a copy of the proposed amendment shall have been mailed to each member of the society at least ten days before the meeting at which it is to be considered.

7. *Meetings*a. *General meetings*

The society shall hold general meetings, including the Annual General Meeting, up to ten times a year.

b. *Special meetings*

Special meetings shall be called on fourteen days notice on the decision of the committee or at the written request of at least ten members.

c. *Annual General Meeting*

The Annual General Meeting shall be held not later than the last day of June. The notice calling the Annual General Meeting shall be sent to all members not later than ten days prior to the date of the Annual General Meeting.

d. *Quorum*

A quorum for general, special and Annual General Meetings shall be ten.

8. *Finance*

a. A bank account shall be opened in the name of the society. Cheques shall be signed by any two of the following: president, treasurer and secretary.

b. The financial year shall end on 30 June.

c. A balance sheet shall be presented to the Annual General Meeting.

# THE SOCIETY OF EDITORS

PO Box 176 Carlton South Victoria 3053 Australia

## REGISTER OF FREELANCE PUBLISHING SERVICES

*Supplement to the Society of Editors Newsletter*  
Volume 13 Number 10 May 1984

This Register is published twice each year and updated monthly in the Newsletter. It is compiled from information supplied to the Society by the members listed. Inclusion in the Register should not be regarded as recommendation by the Society. Users are advised to contact the members listed if further information is required.

A similar Register is published by The Editors, PO Box 567, Neutral Bay Junction, NSW 2089, listing freelancers based in Sydney or working mainly for companies and institutions in Sydney.

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### *Symbols and Abbreviations*

- △ means that the member lives outside Victoria
  - means that the member was listed in previous editions of the Register in the section headed Design Production Typography etc.
- AnsM means that a telephone answering machine is installed. The absence of this abbreviation from a listing does not guarantee the absence of such a machine.

Abbreviations of publishers' names should be readily recognizable. 'O'Neil', for example, means Lloyd O'Neil Pty Ltd or one or more of its associated companies; 'Dove' means Dove Communications; and so on. Less recognizable are the acronyms. Some used in these listings are (in order of appearance):

AGPS Australian Government Publishing Service  
VISE Victorian Institute of Secondary Education  
MMBW Melbourne & Metropolitan Board of Works  
SRWSC State Rivers & Water Supply Commission  
VCTA Victorian Commercial Teachers Association  
VSTA Victorian Secondary Teachers Association  
ACOSS Australian Council of Social Service  
AEP Australasian Educa Press Pty Ltd  
TAFE Technical and Further Education  
ARRB Australian Road Research Board  
SEC State Electricity Commission of Victoria  
L&S L. & S. Publishing Co.  
RACV Royal Automobile Club of Victoria  
CIT Chisholm [formerly Caulfield] Institute of Technology

This edition of the *Society of Editors Freelance Register* was designed, compiled, edited a little and typed by John Bangsund, and printed by Complete Copy Centre, 630 Queensberry Street, North Melbourne (329 0291).



**MUIR ALLISON & ASSOCIATES**

(Principal: A. J. Crawford)  
 PO Box 310  
 Malvern 3144  
 509 6119 AH

Part-time

**Editing, proofreading, typing**

Experience: Freelance: Experienced editor, familiar with all aspects of book production.  
 Special interests: Historical subjects, as well as a wide range of general books, including education.

**JOHN BANGSUND**

PO Box 80 / 219 Union Street  
 Brunswick West 3055  
 387 2650 AnsM

Full-time

**Editing, proofreading etc.**

Experience: In house: Started in advertising, 1954; bookseller, librarian, publisher's rep, printer's reader, journalist, typist etc., 1959-71; Parliamentary Reporting Staff [Hansard], Canberra, sub-editor 1972-5; AGPS, editor 1975-6; Rigby, Adelaide, editor 1976; Telecom, historical research 1980-1.  
 Freelance: Oxford, MUP, VISE, Rigby, Dove, Nelson, Macmillan, Cassell, Penguin, O'Neil, Hyland House, various govt depts, since 1976. Mainly copy editing, proofreading; some indexing, picture research, author liaison, manuscript evaluation etc.  
 Other: Editor/publisher, Australian SF Review 1966-9, various little magazines etc. 1968-84.  
 Special interests: Music, literature, history.

**JANE BARNABY**

Sugarloaf Road  
 Upper Beaconsfield 3808  
 059 44 3384

Part-time

**Editing**

Experience: In house: Cassell, editor 1972-5.  
 Freelance: Cassell, children's stories 1976; Longman Cheshire, history, geography 1977-8; O'Neil, geography 1978-9; Oxford, biology 1979; Fontana, sociology 1980; Outback, children's, sport 1978-9; Economic Society of ANZ, economics 1976-8; Rigby, author collaboration 1975-8, 1983-4; Penguin, edited 3 non-fiction books 1982; Oxford, editor and author, children's books 1982.  
 Other: Journalism, PR for ICI, RACV, ANZ Bank.  
 Freelance journalist since 1976.

**DEBORAH BARNES**

6 Rose Street  
 Richmond 3121  
 429 5227

Part-time

**Editing, writing, proofreading, production, design**

Experience: In house: CSIRO (Forest Products, Building Research, Applied Geomechanics), editor 1971-82.  
 Freelance: Nelson, Heinemann, CSIRO, MMBW, ARRDO, SRWSC, Intermediator, Australian Society, some architects and jazz musicians.  
 Qualifications, special skills/interests: BA (English, Russian), part BSc, DipJ. Production co-ordination, design, computer typesetting and formatting, liaison a speciality. Special interests science, architecture, jazz, children, audiovisuals, exhibitions, interesting technical stuff.

**MARGARET BARRETT**

Old Orchard  
 Main Road  
 Arthurs Creek 3099  
 714 8391

Full-time

**Editing, proofreading**

Experience: Since 1969 mostly freelance, but with short spells in house (Hawthorn Press 1975, Penguin 1982-3).  
 Other: Primary and secondary teaching. Write regular garden column for Australian Home Beautiful. Community activities.  
 Qualifications, special skills/interests: Teacher training, South Australia. Interested and to some extent skilled in horticulture, music, and historical and picture research. Liaison with authors and designers. Complete jobs preferred.

**DIANA BAXTER**  
 18 York Road  
 Glen Iris 3146  
 259 9657

Part-time

Short-term assignments

**Editing, writing, rewriting, indexing, proofreading**

Experience: Author collaboration, historical, literary, biographical, economic and general research for both text and illustrations, copy-editing and proofreading. Biographical notes and indexing for learned publications, theses and reports. Recent assignments with leading publishers, university presses, govt and educational authorities and public companies.

Qualifications, special interests/skills: BA (Hons), History and Philosophy (Melbourne). Manuscript evaluation, advice and assistance on preparation and presentation of material for publication. Get on well with authors. Widely read. Accustomed to working to deadlines.

Δ **LINLEY CHAPMAN**  
 1392 Kaminaka Drive  
 Honolulu  
 Hawaii 96816 USA  
 1 808 737 0927

Full-time

**Editing, proofreading, indexing, writing, consulting, manuscript evaluation**

Experience: Freelance: Books – Pacific Islands Monograph Series (Hawaii), University of Hawaii Press, East-West Center (Honolulu), Hawaii Institute of Tropical Agriculture & Human Resources, Institute of Pacific Studies (Suva), South Pacific Commission (Noumea), Allen & Unwin (Sydney) etc. Journals – Asian Perspectives, Pacific Science.

Other: Operated editorial service business; taught secondary school geography; student adviser, statistical assistant (oceanography); wrote trade information, Dept of Trade & Industry; produced and edited community newsletter. Have lived in NZ, Seattle, Ithaca NY, Solomon Island villages, Liverpool, Noumea, Canberra.

Qualifications, special skills/interests: BA (NZ). Courses in anthropology, economics, geography (UW Seattle), editing, production & design (UW Madison), cartography (UH Manoa). Knowledge of French. Interested in scholarly books, journals about Pacific, Asia in social sciences, earth sciences, humanities. Will integrate maps and tables, check references, if desired.

● **NEIL CONNING & ASSOCIATES**  
 (Bookset)  
 141A Arden Street  
 North Melbourne 3051  
 328 3698  
 328 1479

Full-time

**Full range of production and editorial services, including phototypesetting, paste-up and camera facilities**

Experience: In house: Editing and production with Cheshire, VCTA, Outback, Schwartz.

Freelance: Five years editorial, production and consultancy work for publishers, govt depts and educational institutions.

Bookset has been operating for four years, and produces books, magazines, annual reports and advertising material.

**DESBOOKS**  
 (Hugh & Andrea McGinlay)  
 PO Box 51  
 Northcote 3070  
 44 2465 until June, then  
 484 2465

Full-time

**Editing, production – from the written word to the printed page**

Experience: In compilation and editing of general publications, children's books, religious books, textbook series for primary and secondary schools, music books, political histories, magazines etc.

Freelance: In Australia: Pitman, Heinemann, O'Neil, Joint Board of Christian Education, Dove, Grass Roots. In UK: Collins, Darton Longman & Todd, Kevin Mayhew, Mayhew-McCrimmon.

**DONCASTER WORD PROCESSING**

(Maree Amey)  
594 B Elgar Road  
(off Woodhouse Grove)  
Box Hill North 3129  
898 6578

Full-time

**Word processing, typing etc.**

Word processing; high-quality justified typing (using Adler golfball, Diablo and Qume daisywheel typefaces); Mailmerge (10-1000 standard letters with personalized inserts and variations within letters) on any (letterhead) paper and envelopes supplied. Typing to precise layouts for finished artwork. Photoreduction and binding.  
Experience: In operation for four years, during which time several large theses have been completed and extensive mailing/typing jobs done for businesses.  
Special skills: Several special golfballs can be used, including Greek and Maths. Scientific, medical, geography, history, engineering material accepted - the terminology is no problem. Figure work and tables handled competently.

**JANE DRURY**

72 Wattle Road  
Hawthorn 3122  
818 7723

Part-time

**Proofreading**

Experience: In house: Oxford, editing and proof-reading 1969-71.  
Freelance: Greenhouse, Longman Cheshire, O'Neil, Dove, Macmillan.  
Qualifications: BA (Hons), English and History. Qualified HSC English teacher.

**LESLEY DUNT**

72 Freeman Street  
North Fitzroy 3068  
489 7464

Full-time

**Editing, proofreading**

Experience: In house: Medicine, copy editor 1975-6.  
Freelance: Macmillan, Institute of Family Studies, several history and academic manuscripts.  
Other: Tutor in history, University of Melbourne; lecturer in history, Melbourne College of Advanced Education; secondary teaching (English, history).  
Qualifications: MA (1st Class Hons), DipEd, Melbourne.

**EDINK**

(Fran Church,  
Bridget Everett,  
Maggie Weidenhofer)  
PO Box 2280  
Richmond South 3121  
690 4374

Full-time

**Any or all editorial and production services, from manuscript through to printed book. Publishing consultancy**

Experience: In house: Twenty years in the trade, general and educational (primary, secondary, tertiary); positions held: project and managing editors.  
Freelance: Over eight years trading as Edink, working for all Australian publishers, private companies and govt organizations.  
Other: Indexing, historical and pictorial research, rewriting, photography.  
Special skills: Doing the job as specified; organization and supervision; holding to quoted price; delivery on time. Experts in handling 'too hards' and 'wanted yesterday' manuscripts.

**Δ DOUG EDMONDS**

PO Box 28  
Tannum Sands Qld 4680  
079 73 7917

Melbourne liaison: 419 5433

Part-time

**Editing, proofreading, writing, rewriting, film scripts**

Experience: In house: Trade journalist 1967-70; publications officer, Gordon Institute of Technology, 1972-6.  
Freelance: General Board of Religious Education; Scout Association of Australia.  
Other: Wide public relations experience, teaching.  
Special skills: English language study. Structural and copy-editing, script editing, religious material. (Now an Anglican priest.)

**FRANK EYRE**  
177 Danks Street  
Albert Park 3206  
690 3425

**Full-time**

**Editing, manuscript evaluation, publishing consultancy**

**Experience:** In house: Publishing Dept, Home Office (London); Oxford University Press (London), managing editor, children's book dept; Oxford University Press (Australia), editorial manager 1949-52, general manager 1952-75.

**Freelance:** Since retirement, edited substantial works for MUP, UQP, Nelson, Macmillan, Institution of Engineers, John Ferguson, Victorian Board of Review, ACOSS.

**Other:** Member Cwlth Govt Style Manual Committee, Chairman Victorian Govt Plain English Committee, lecturer CIT Words Into Print and Foundations of Professional Writing courses.

**Special skills:** Structural and copy editing for scholarly works in all fields except science, plus children's books and books on sailing and the sea. Main interest is in pulling into shape complex and difficult manuscripts. Have done a fair amount of editing and writing for official bodies.

**BRUCE GILLESPIE**  
59 Keele Street  
Collingwood 3066  
419 4797

**Full-time**

**Typesetting, editing, mark-up, paste-up, typing, indexing, proofreading, writing**

**Experience:** In house: Education Dept Publications Branch, assistant editor 1971-3; Consultants for Health Services, magazine editor 1974-6; VSTA, assistant editor 1977-8.

**Freelance:** Book editing for Macmillan, Oxford, Longman Cheshire, Norstrilia Press. IBM Composer typesetting for Macmillan, Penguin, Hyland House, Cory & Collins, Norstrilia Press and others. Proofreading for Oxford. Writing for Education Dept, Melbourne Times etc., articles for critical journals.

**Other:** Secondary teaching experience (English, history). **Qualifications, special skills/interests:** BA, DipEd (Melbourne). Editor/publisher, SF Commentary 1969-84. Partner and editor, Norstrilia Press 1975-84. Simultaneous editing/typesetting of fiction and small magazines. Manuscript evaluation. Criticism, reviewing.

**MELANIE HALL**  
PO Box 10  
Kew East 3102  
848 6468

**Full-time**

**Editing, proofreading, writing, rewriting**

**Experience:** In house: Reader's Digest, copy editor 1981-2; Australian Nurses Journal, sub-editor 1982-4.

**Freelance:** Penguin, O'Neil, Hyland House, MUP, Longman Cheshire.

**Qualifications, special skills/interests:** BA (Hons), English Literature, University of Sydney. Structural and copy editing. Rewriting and organizing messy manuscripts.

**MARY HARBER**  
32 Lawrance Street  
Murrumbena 3163  
569 5104

**Full-time**

**Editing, proofreading**

**Experience:** Freelance: Editing and proofreading for several companies and govt depts; working on academic texts, technical handbooks, Margaret Gee's Media Guide, Leonie Kelleher's Town Planning Handbook etc.

**Other:** Tutoring English. Technical translations from German.

**VALERIE HAYE**  
170 Nicholson Street  
Fitzroy 3065  
417 5082

**Full-time**

**Revision, structural editing, copy editing, proofreading, mark-up**

**Experience:** In house: Oxford University Press, general and academic division, commissioning editor with some copy editing 1978-81.  
**Freelance:** Editorial work for Oxford 1981-4; sub-editing for Women Australia newsletter; packaging for Nelson.  
**Other:** Tertiary teaching in Politics Dept, La Trobe and Monash Universities, and Legal Studies, La Trobe.  
**Qualifications, special skills/interests:** BA (Hons) in Politics (Melbourne), MA in Politics (La Trobe), some law subjects. Words Into Print (CIT). Typography and design (Melbourne College of Printing).  
**Special expertise:** Australian politics, history, criminology and sociology. Experienced editor of academic monographs and highly illustrated coffee-table books; reviser of PhDs and speeches for publication. Enquiries about packaging activities welcome.

**KERRY HERBSTREIT**  
PO Box 181  
Mount Evelyn 3796  
736 3424

**Part-time**

**Proofreading, sub-editing, indexing**

**Experience:** In house: Variety of publishing positions in Victorian Education Dept, including over two years at Publications Branch 1973-7; Lloyd O'Neil 1982.  
**Freelance:** Over three years proofreading and sub-editing trade, educational and some academic books for Longman Cheshire, Edward Arnold, Macmillan, Oxford, Nelson, Hyland House, Outback, Schwartz, Pitman, VCTA, VISE, Dove, AEP.  
**Other:** Over two years as policy development officer (industrial research) at Victorian Teachers' Union.  
**Qualifications, special skills:** Qualified primary teacher. Able to type. Registered Indexer with the Society of Indexers.

**RHONDA IDCZAK**  
63 Jubilee Street  
Mount Waverley 3149  
277 5525

**Part-time**

**Editing, manuscript revision/rewriting, proofreading**

**Experience:** In house: SRWSC, editing/writing 1972-4; Forests Commission, scientific editor 1974-8; Australian Road Research Board, publications & publicity officer 1979-80; Lincoln Institute of Health Sciences, part-time editor 1980-2; TAFE Publications Unit, part-time editor since 1982.  
**Freelance:** Forests Cmsn, VISE, Tertiary Education Cmsn, Lincoln Institute, ARRDO, Oxford, Longman Cheshire, MUP, IBS, Prentice-Hall.  
**Qualifications, special skills:** BA (Sci). Urban planning studies. Scientific/technical editing.

**COLIN JEVONS**  
PO Box 25 / 250 Richardson Street  
Carlton North 3054  
380 1806 Ansm

**Full-time**

**Editing, proofreading, rough paste-up, market research**

**Experience:** In house: Edward Arnold, trainee editor 1979-80, editor 1980-4.  
**Freelance:** Longman Cheshire, Heinemann, Victorian Govt Printing Office, Lonely Planet.  
**Other:** Photographer (natural history, geography, sport, portrait, general).  
**Qualifications, special skills/interests:** BSc (Melbourne). Working knowledge of French and German. Familiar with all stages of book production. Secondary textbooks in all subjects, tertiary science texts, general books.

**RINA LEEUWENBURG**

3/20 South Road  
Brighton 3186  
598 4498

**Part-time****Editing, rewriting, proofreading**

Experience: In house: Batsford Books, London, secretary 1978.  
Freelance: Allen & Unwin, Longman Cheshire, Australian Society; departmental publications, University of Melbourne and Melbourne State College (Griffin Press).  
Other: English lecturer, secondary teacher (English, history), secretary.  
Qualifications, special skills/interests: BA (Hons), Natal. Will complete LittB (ANU) this year (modern English fiction). Interested in Commonwealth and Third World fiction, and playing bridge.

**LYNNE MACDONALD**

35 Myrtle Street  
Clifton Hill 3068  
489 8369

**Part-time****Editing, proofreading**

Experience: In house: Pitman, CSIRO, 1975-9.  
Freelance: Blackwell Scientific, Macmillan, since 1982.  
Qualifications, special skills/interests: BA (Melbourne), French, Economic History. Excellent typing. French spoken and written. Some German and Spanish.  
Although experienced principally in editing scientific material for journals and monographs, would be interested in editing general educational texts and works in the fields of history, politics, languages and literature, as well as books of a lighter nature.

**SUSAN POWELL**

6/539 Orrong Road  
Armada 3143  
51 9501

**Part-time****Editing, rewriting, research, picture research, proofreading. Most subject areas except technical**

Experience: In house: New English Library, London, five years as editorial assistant; Pol magazine, two years as writer and editorial assistant.  
Freelance: State govt depts as editor and rewriter; editor with Henderson Poverty Inquiry; editor with Longman Cheshire since 1980; variety of other editing work for British and Melbourne publishers.  
Other: Currently working part-time at community drop-in centre, compiling collection of community resource material, working on community newspapers, writing leaflets on council services.

**MARJORIE PRESSLEY**

12 Kings Lynn Place  
Wheelers Hill 3170  
560 6005  
Messages: 799 0308

**Part-time****Editing, proofreading, manuscript revision**

Experience: In house: Royal Australian Chemical Institute Journal, scientific editor 1972-7; Australian Physiotherapy Association Journal, editor 1979-81.  
Freelance: ARRB, editor engineering handbooks; Longman Cheshire, Penguin, Edward Arnold, Blackwell Scientific, Prentice-Hall, editor; Pitman Medical, medical editor; CSIRO, SEC, Kinhill, Engineers and Planners.  
Qualifications, special skills/interests: MA (Hons), Cantab. Teaching undergraduate biochemistry. Scientific editing, particularly mathematical, chemical and medical.

**YVONNE ROUSSEAU**

PO Box 8  
Carlton North 3054  
387 6186

**Part-time****Editing, proofreading, reader's reports, indexing**

Experience: In house: Cassell Australia, editor, one year; Rigby, editor, one year.  
Freelance: Ebony Books, Longman Cheshire, Penguin, Sisters and many others, ten years.  
Qualifications, special skills/interests: BA (Hons), Melbourne. Fiction and general non-fiction.

**STOP GAP / ACUTE  
READING SERVICE**  
(Ken Fargher)  
118 Queen Street  
Melbourne 3000  
67 8855

Full-time

- **STOTT & TWELFTREE**  
(Leonie Stott, Lynn Twelftree)  
23 Mills Street  
Albert Park 3206  
690 3029

Full-time

**TED THOMASSON**  
504 Tooronga Road  
East Hawthorn 3123  
82 5914

Full-time

- **JOHN VAN LOON**  
538 Glenhuntly Road  
Elsternwick 3185  
528 5958

Full-time

**LEE WHITE**  
PO Box 42  
Hampton 3188  
598 8528

Full-time

**Proofreading, indexing, editorial assistance, sub-editing**

Experience: In house: Service has worked since 1974 in most modes of publishing, trade houses, printing establishments.

Other: Editing, production liaison, typesetting and typesetting broking.

Special skills: Six full-time readers/indexers. Fast 24-hour service in all forms of proofreading. Your place or ours?

**Design, illustration and paste-up for books, magazines and promotional items**

Experience: Three years in agency studios.

Freelance: Four years in publishing industry for L&S, Greenhouse, Hyland House, Edward Arnold, Macmillan, Nelson, Joint Board of Christian Education, Australian Nurses Journal, Hargreen, Allans Music, Heide Park & Art Gallery, Pitman, Heinemann.

Qualifications and special skills: Diplomas of Art & Design - Graphic Design. All aspects of book design, especially covers. Attention to detail and deadlines.

**Proofreading**

Experience: Advertising agencies, mainly in typography, ten years. Proofreading - Dovers, three years; Bailes & Reid (Progress Press), three years; Nation Review, three years; Abb-Type, six years. Freelance since 1981, working mainly on books.

Special interests: Aviation, shipping, cars, gardening, movies, Australiana, modern history and politics, World War II, 20th century art and music, architecture etc.

Have car, will pick up and deliver.

**Design and illustration**

Experience: In house: Three years in advertising; six years as art director in educational publishing house.

Freelance: MUP, L&S, Longman Cheshire, Greenhouse, Inkata Press, Oxford, Pitman, AEP and others since 1978.

Other: Illustrated I Remember Georgie, children's picture-story book, Hutchinson 1983.

Special skills: All aspects of book design to finished art.

**Editing, mark-up, proofreading, artwork/photo sizing and placement, caption writing, rewriting, indexing**

Experience: In house: Sun Books 1965-7; Collins (London) 1968; Macmillan 1969-78; National Gallery of Victoria 1978-9; Monash University, publications officer 1979-84. Freelance: Fremantle Arts Centre Press, Macmillan, Nelson, various govt depts.

Other: Public relations experience, freelance writing.

Special skills/interests: Barbara Ramsden Award 1974, 1975; B.S.B. Cook Memorial Award 1982. Publishing assessment of original manuscripts, structural editing, procedural and control experience in projects involving computer and word processor/typesetter interface, author/publisher liaison and consultancy. Sociology, media, art, music. General market books, creative writing, tertiary and school texts in all areas except science and maths.

- **ROSEMARY WILSON**  
125 Studley Road  
Heidelberg 3084  
459 9064

Full-time

#### Children's illustration and design

Experience: Freelance: Eight years, including work for Hodder & Stoughton, O'Neil, McPhee Gribble, Jacaranda Wiley, L&S, Nelson.

Other: Six months with All Australian Graffiti. Six months advertising. Four years teaching senior secondary art.

Qualifications and special skills: DipDesign, DipEd.

Comprehension of educational objectives and visualizing storyline descriptions. Familiarity with realism, caricature and collage. Attentive to detail. Expertise in most media.

- ELIZABETH WOOD ELLEM**  
28 View Street  
Alphington 3078  
49 6883 AnSM

Full-time

#### Editing, indexing, proofreading, managing small magazines, advising on academic publishing

Experience: In house: Angus & Robertson, 5 years; Harrap (London), 4 years; Macmillan (London), 5 years; Macmillan (Australia), 2 years.

Freelance: University of Melbourne, Methuen Haynes, Dove, Education Dept and others.

Other: Archivist at King's College, Cambridge, 2 years, and Churchill College, Cambridge, 2 years; Graduate Careers Council of Australia, one year.

Qualifications, special skills/interests: PhD in History (Melbourne). Special interest in Pacific, Australian, British and American affairs, literature (have published in Times Lit Supp and elsewhere), books with social content and knotty problems. During 16 years as book editor and 4 years as archivist have edited books on every conceivable subject and acquired a vast general knowledge useful only for editing other books. Hobbies — gardening and dogs, belonging to historical societies, frequenting the College of Printing & Graphic Arts.

- **PETER YATES**  
27 Kelvinside Road  
Noble Park 3174  
546 5160

Full-time

#### Design, cast-off, mark-up, paste-up, production

Experience: In house: Up to 1974 employed in printing industry as typographer; Nelson 1974-80; O'Neil 1980-2.

Freelance: Hyland House, Inkata Press, O'Neil, Pitman, Edward Arnold, Lothian, AEP; special publications for Globe Press, Dominion Press, Magenta Press.

Qualifications: Trade training as compositor and City and Guilds in typography.